

EVERY LITTLE THING SHE DOES IS MAGIC

Recorded by THE POLICE

Music and Lyrics by STING
Arranged by PAUL MURTHA

(REGGAE - ROCK $\text{♩} = 150$)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERC.

(SOLO FREELY)

(IN STAND (QUASI HORN))

(MUTED (NO CHORD))

PED. SIM.

(CLOSED HAT & RIM)

(VIBES)

1 2 3 4 5 6 7

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

The score is written for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting in measure 9. The trumpet and trombone sections provide harmonic support with sustained notes and some dynamics markings like *mf*. The guitar plays a rhythmic accompaniment of chords. The piano and bass provide a steady accompaniment. The drums and auxiliary percussion play a consistent rhythmic pattern.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

(END SOLO)

OPEN

OPEN

FILL

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR (8VA)

PIANO (8VA)

BASS

DRUMS (ON BELL OF RIDE CYM.) (CONGAS) (SIL.)

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(MURED (NO CHORO))

(VIBES)

(IN STAND (QUASI HORN))

INSTRUMENTAL SCORE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Detailed description of the musical score: This page contains the musical notation for measures 41 through 48. The score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) and trumpet section (four parts) play melodic lines with various articulations and dynamics. The trombone section (four parts) provides harmonic support with sustained notes. The guitar plays a rhythmic pattern of chords. The piano and bass provide a steady accompaniment. The drums and auxiliary percussion play a consistent rhythmic pattern. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

(54)

(OPEN)

(OPEN)

(FILL)

(ON BELL OF RIDE CYM.)

(CONGAS)

(SIM)

B \flat E \flat F B \flat E \flat F B \flat E \flat F B \flat

8VA

8VA

49 50 51 52 53 54 55 56

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (SVA)

PIANO

BASS

DRUMS

AUX. PERC.

65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

(HARMON MUTE)

(MUTED (NO CHORD))

(VIBES)

(SIM.)

65 66 67 68 69 70 71 72

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (LET RING...)

PIANO

BASS

DRUMS

AUX. PERC. (SIM.)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems, with the first system ending at measure 88 and the second system starting at measure 89. The score includes various musical notations such as notes, rests, and articulation marks. The drum part includes specific instructions like "(ON BELL OF RIDE CYM.)", "(CONGAS)", and "(SIM.)". The aux. perc. part includes a "(FILL)" instruction.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(MUTED (NO CHORO))

(IN STAND (QUASI HORN))

(OPEN)

(FILL)

93 94 95 96 97 98 99 100